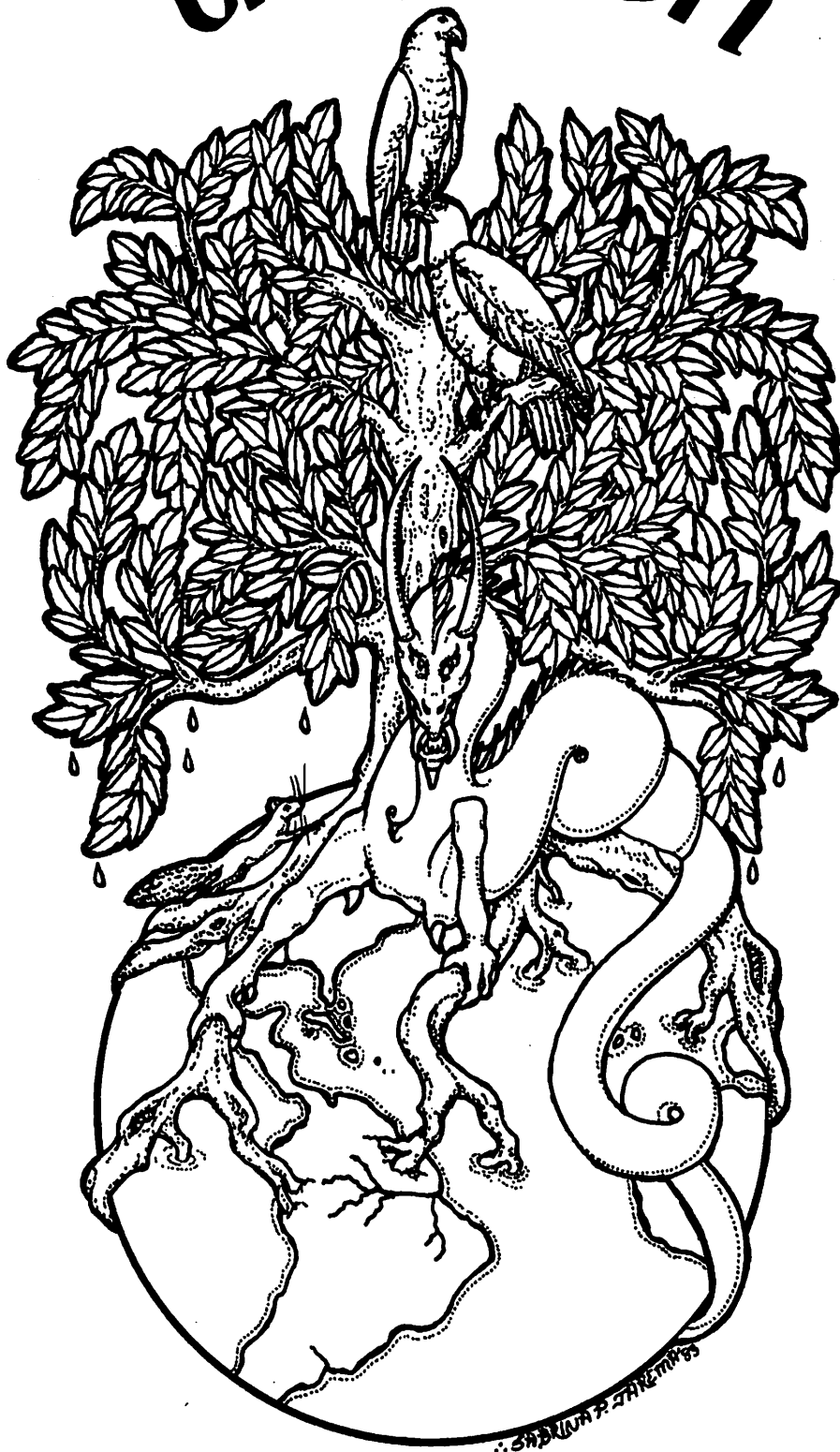


TROPICON





Marion Zimmer Bradley

-- by Judy Bemis

How does one describe Marion Zimmer Bradley?

Marion Zimmer Bradley is a writer. She has won critical acclaim for her books based on the planet Darkover. Her book, THE MISTS OF AVALON, made The New York Times Bestseller list - something quite unusual for a fantasy novel. She began by writing for herself and her friends, and then for her own and others fanzines, and then professionally.

Her writing is well known for its strength of characterization, and its themes of interaction between people and environment, and "man divided". She builds on her strong background in mythology to create realistic and complete universes in her stories.

Her stories about the planet DARKOVER (15 novels and various shorter works) were never intended to be a series. As a result, the Darkover novels can be read in any sequence, and each novel is a complete work. In fact, when asked, Marion recommends that the novels be read in the order she wrote them, rather than a more usual chronological order.

Marion is also a fan. Even before she became well known as a writer, she was involved in organized science fiction and fantasy fandoms. As a teenager in Texas she developed her love of the genre first as a reader, then as an active participant.

Her fanzine writing dates back into the 50's. She wrote a fanzine titled DAYSTAR for Fantasy Amateur Press Association (FAPA), occasionally wrote fanzine reviews, and was a contributor to a chain fanzine called "The Great Science Fiction Crisis". In this time period, she also wrote "Falcons of Narabedla", publishing it first in DIMENSIONS, a fanzine edited by Harlan Ellison, and later in the magazine OTHER WORLDS. At one point, she was very interested in Tolkien and published a one-shot fanzine called ANDURIL during the summer of 1962.

More recently, a group of writers have formed around her. Marion has helped and encouraged writers through teaching at writer's workshops. In the San Francisco Bay area, she hosts invitational "bardic revels" at her home, Greyhaven, or at her brother's home, House Greenwalls. At these revels, in order to listen, each attendee must read or perform something. She has also not discouraged fans from writing stories based on the Darkover universe. Even after her novel of Darkover had become popular, she found time to write for and edit a fanzine of fiction based on her novels (STARSTONE) and produce a newsletter for fans of those stories (DARKOVER NEWSLETTER).

She is a friend of the Society for Creative Anachronism, a national organization dedicated to recreating the middle ages "as they should have been". In fact, Bjo Trimble (a founder of the group) tells how the organization was named by Marion. When a few of the early club members were in the process of reserving an area in a state recreational area for a meeting/party, the ranger asked the name of their group. An organization name was necessary to reserve the site. Everyone else sort of stammered, as they hadn't a name, but Marion took the phone and told him that "we are the Society for Creative Anachronism". Other names for the organization were later discussed, but Marion's impromptu name stuck.

Over the years, a fan club has developed around her Darkover novels, similar to the group that formed around Lovecraft in an earlier time. THE FRIENDS OF DARKOVER, as they are called, have had meetings at major conventions and, more recently, have organized conventions of their own. (In fact, Marion arrives here at TROPICON II after having attended DARKOVERCON over the Thanksgiving weekend in Wilmington, Delaware.) THE FRIENDS OF DARKOVER can be contacted by writing to:

FRIENDS OF DARKOVER
Thendara Council
Box 72
Berkeley, CA 94701

and sending a dollar for a trial subscription to their journal, DARKOVER NEWSLETTER.

MARION ZIMMER BRADLEY
 - A PARTIAL BIBLIOGRAPHY

BOOKS

Falcons of Narabedla	1964	(1954 in Dimensions (fanzine ed by Harlan Ellison), then in Other Worlds May 1957)
The Door Through Space	1961	
Seven From The Stars	1962	(1957 Venture as "Bird of Prey")
The Sword of Aldones	1962	
The Planet Savers	1962	
The Colors of Space	1963	unabridged 1983
The Bloody Sun	1964	revised 1979
Star of Danger	1965	
Castle Terror (Gothic)	1965	
Bluebeard's Daughter (Gothic)	1968	
Brass Dragon	1969	
Souvenir Of Monique (Gothic)	1970	
The Winds of Darkover	1971	
Witch Hill (Gothic)	1971	(pseudonym Melanie Graves)
The World Wreckers	1971	
Darkover Landfall	1972	
Dark Satanic	1972	(Horror/Mainstream)
Hunters of the Red Moon	1972/73	(with help of Paul E. Zimmer)
In The Steps Of The Master	1973	(Gothic)
The Spell Sword	1974	(with help of Paul E. Zimmer)
Endless Universe	1975, expanded 1979	
Can Ellen Be Saved	1975	(Movie of the Week adaptation)
The Shattered Chain	1976	
Drums of Darkness (Gothic)	1976	
The Forbidden Tower	1977	
The Ruins of Isis	1978	
Stormqueen!	1978	
The Survivors	1979	(with Paul E Zimmer)
The Catch Trap	1979	(Mainstream/Gay)
Two to Conquer	1980	
The House Between The Worlds	1980	
Sharra's Exile	1981	
The Mists of Avalon	1982	
Hawkmistress!	1982	
Web Of Light	1983	
Thendara House	1983	

COLLECTIONS

The Dark Intruder & Other Stories 1964

ANTHOLOGIES

The Keeper's Price 1980
 Sword Of Chaos 1982
 Greyhaven 1983

ARTICLES

Men, Halflings, and Hero Worship 1973
 The Necessity for Beauty: Robert W. Chambers
 and the Romantic Tradition 1974
 My Life on Darkover [Fantasie] 1974
 The Bardic Revel [East Bay Review] 1977
 (reprinted Greyhaven 1983)
 Series: Boredom & Integrity
 or, why consistency is still the Bugaboo of
 the small minded [Jumeaux Vol. 1 issue 2] Feb. 1978
 (reprinted Jumeaux #9 Nov. 1980)
 <<... and strange sounding names>>
 [Darkovan Language Review] Apr. 1978
 Puritans, Sadists and the Martian Language
 [Darkovan Language Rreview] Apr. 1978
 "What's My Name in Darkovan"
 [Darkovan Language Review] Apr. 1978
 A Darkovan Retrospective
 [Ace double The Planet Savers/Sword of Aldones] 1980
 A Recepte for Failure [Sword of Chaos] 1982
 Greyhaven: Writers at Work [Greyhaven] 1983

FANZINES EDITED

Daystar 1954? - ?
 Anduril Summer 1962
 Starstone January 1978 - ?

OTHER

Darkover Newsletter - edited ? - ?
 The Darkover Cookbook - edited and wrote articles for July 1977
 Chieri Lament (poem) 1978 - in Starstone 2 June 1978
 The Ballad of Hastur and Cassilda - compiled and wrote commentary
 How to Prepare a Manuscript

SELECTED SHORT STORIES, NOVELETTES, ETC.

Keyhole	[Vortex #2]	1953
Women Only	[Vortex #2]	1953
Centaurus Changling	Fantasy & Science Fiction	Apr. 1954
(1st professionally published story)		
Year of the Big Thaw	Fantastic Universe	May 1954
Jackie Sees a Star	Fantastic Universe	Sept. 1954
The Crime Therapist	Future	Oct. 1954
The Climbing Wave	Fantasy & Science Fiction	Feb. 1955
Exiles of Tomorrow	Fantastic Universe	Mar. 1955
Death Between the Stars	Fantastic Universe	Mar. 1956
Peace in the Wilderness	Fantastic Universe	July 1956
Bird of Prey	Venture	May 1957
(Novelette-shorter version of The Door Though Space)		
The Stars Are Waiting	Saturn	Mar. 1958
The Wind People	Worlds of IF	Feb. 1959
(reprinted Women of Wonder c.1975 ed. Pamela Sargent)		
A Dozen of Everything	Fantastic	Apr. 1959
To Err is Inhuman	SF Stories	Sept. 1959
Conquering Hero	Fantastic	Oct. 1959
Black and White	Amazing	Nov. 1962
Measureless to Man (The Dark Intruder)	Amazing	Nov. 1962
Phoenix (with Ted White)	Amazing	Dec. 1962
(reprinted Best of Amazing ed. Ted White)		
A Meeting in the Hyades (written 1954/55) [Anduril]		1962
(reprinted Starstone 1 1978)		
The Waterfall	[The Planet Savers]	1962
Another Rib (with John J. Wells (Juanita Coulson))	Fantasy & Science Fiction	June 1963
The Jewel of Arwen	T-K Graphics	1970
(Pamphlet-set in Tolkein Universe)		
The Parting of Arwen	T-K Graphics	1973
(Pamphlet-set in Tolkein Universe)		
Hero's Moon	Fantasy & Science Fiction	Oct. 1976
Day of the Butterflies	DAW SF Reader	1976
(ed. Donald Wollheim)		
A Genuine Old Master	Galileo #5	1977
Green Thumb	Amazing	Nov. 1978
The Keeper's Price (with Elizabeth Waters)	[Starstone 1]	1978
(reprinted The Keeper's Price 1980)		
The Lesson of the Inn	[Starstone 2]	1978
(reprinted Sword of Chaos 1982)		
The Secret of the Blue Star	[Thieves World ed. Asprin]	1979
To Keep the Oath	[in revised edition The Bloody Sun]	1979
The Hawkmaster's Son	[The Keeper's Price]	1980
Blood Will Tell	[The Keeper's Price]	1980
A Sword of Chaos	[Sword of Chaos]	1982
The Incompetent Magician	[Greyhaven]	1983
The Shadow	[Jumeaux #5]	Mar. 1983
The Wild One	[A Book of Weird Tales]	

LEE HOFFMAN

The number of women who have been influential in science fiction fandom can be counted on the fingers of one hand; foremost among them is Lee Hoffman. Lee's fannish career has included publishing the most popular fanzine of its time, the creation of international fannish legends, and a prime role in promoting folk music in the early Sixties. She has capped this with a professional writing career of over a dozen novels, both science fiction and western.

She first came onto the SF scene in 1950 with the much-acclaimed fanzine QUANDRY - when, to be fannish was strange, and to be female and fannish was very strange indeed. Her science fiction novels include ALWAYS THE BLACK KNIGHT, THE CAVES OF KARST, TELEPOWER, and CHANGE SONG. But her writing efforts have primarily been concentrated in westerns and historical novels. Her novel, THE VALDEZ HORSES, won the Spur Award, as best western of the year, from the Western Writers of America.

VINCENT MIRANDA

The co-founder and editor of Bar Sinister Press and the creator of the game "Trial by Pylon", Vincent Miranda began his career in science fiction after working extensively in the visual media as a photo-journalist and scriptwriter/cinematographer for educational TV. He helped to coordinate and promote science fiction classes in Florida high schools while researching and writing a history of fantastic cinema and his bibliographies.

As the former science fiction editor for Curtis Publications, Vince edited FANTASY VOYAGES: Great Science Fiction From the Saturday Evening Post. He also contributed to THE SCIENCE FICTION REFERENCE BOOK and has served as a teacher and lecturer at the International Conference on the Fantastic in the Arts.

DAVID KYLE

David Kyle's career in science fiction spans the gamut from fan to editor, writer, illustrator, and publisher. He attended the first science fiction convention ever held (Philadelphia, 1936) and the first worldcon (New York, 1939). He was the co-founder of Gnome Press and has spent over 50 years in the field.

Dave was chairman of the 1956 world science fiction convention in New York, and he was Fan Guest of Honor at the 1983 worldcon in Baltimore.

Dave is the author of two books on science fiction, A PICTORIAL HISTORY OF SCIENCE FICTION and THE ILLUSTRATED BOOK OF SCIENCE FICTION IDEAS AND DREAMS. And currently, he appears on bookshelves with his additions to E.E. "Doc" Smith's LENS MAN series.

ART SHOW (Room 133)

Beautiful works have been collected from the universe of fantasy and science fiction art for your enjoyment.

Many pieces will be available at a quick sale price -- which entitles you to immediate removal of the item (if at all possible, we would prefer you to leave the item on display through Saturday afternoon). We will have an auction on Sunday from 11 AM to 1 PM (Room 137). You must be present to bid, and you must pay by cash or check at that time.
WE DO NOT ACCEPT CREDIT CARDS.

Standard Art Show Rules apply:

- 1) No food or drink is allowed inside the room
- 2) No photography is permitted unless the artist is present or has given written permission.
- 3) All bags, large parcels, and so forth must be taped shut or checked at the door.

DEALERS' ROOM (Room 233-237)

The TROPICON II Dealer's Room may have exactly what you're looking for.
We only have a few requests of our visitors to the Dealer's Room:

- 1) No food or drink is allowed in the room (except for dealers)
- 2) No smoking by ANYONE. This is for your safety and the safety of the dealers' merchandise.

If you have any questions or problems, please see Gail Bennett (the one in the cowboy hat).

Thank you from all of us for your patronage, and enjoy your visit to TROPICON II.

TRIVIA CONTEST (8:00 pm, Friday, Room 137):

Come to the Trivia Contest and win tokens good toward your purchases in the Dealer's Room. In your registration bag is a little card with two dragons and the word TROPICON. That token and all those you win in the Trivia Contest are worth 10c each when used to purchase something in the Dealers' Room ONLY. The convention will reimburse the dealers at the end of the con.

REMEMBER: FOR EACH ANSWER YOU CORRECTLY ANSWER FIRST, YOU GET ANOTHER TOKEN.

TROPICON II

PROGRAM SCHEDULE

Dec. 2-4, 1983

Dealers' Room (Room 233-237), Art Show & Exhibits (Room 133):
 Friday: 12 Noon - 6:00pm
 Saturday: 10:00am - 6:00pm
 Sunday: 9:00am - 3:00pm

PYLON Gaming Tournament (Room 137): See schedule posted at Registration.

VIDEO ROOM Schedule (Room 137): see next page.

CON SUITE (Room 335) - opens 9:30 pm.

TIME	FRIDAY	SATURDAY	SUNDAY
10:00 am		Fantasy Gaming (Ballroom) Doug Wu, Vincent Miranda, Kevin Hall, Scott Jones	Artist's War (Rm 137) Gail Bennett, "Phred" Sarah Clemons
11:00		Fans Into Pros (Ballroom) Marion Zimmer Bradley, Lee Hoffman, David Kyle	Art Auction (Rm 137) Joe Siclari
12:00		Break (lunch)	
12:30			
1:00		The Fantastic Art Slide Show Sarah Clemons (Ballroom)	Author's Reading (Rm 137) Marion Zimmer Bradley
1:30			
2:00		Author's Reading (Rm 137) Vincent Miranda	SF Fandom - What We Used To Do Lee Hoffman, Joe Siclari
2:30		Mythological Roots of Modern SF & F (Ballroom) Marion Zimmer Bradley, Lee Hoffman, Dr. Robert Collins Becky Peters	Everything You Always Wanted To Know About Marion Zimmer Bradley But Didn't Know Who To Ask! - a group interview (Rm 137)
3:00			
3:30		Conventions - What Good Are They? (Ballroom) Joe Siclari, Gail Bennett Paul Cordesmyer, Edie Stern	Con Suite Discussion (Rm 335) Should We Do This Again?
4:00			
4:30		Author's Reading (Rm 137) David Kyle	
5:00		She's A Great Little Scientist (Rm 137) Vincent Miranda	Open Con Suite Party (Rm 335)
5:30	Media SF - (Rm 137) It's Not All TV & Movies Vincent Miranda, Joe Siclari, David Singer		
6:00			
6:30	Break (dinner)		
7:00			
7:30	Opening Ceremony & Introduction Of Our Guest (Rm 137)		
8:00	Trivia Contest (Rm 137) (Win Wooden Nickels To Spend In the Dealers' Room)	Sangre del Sol Madrigal Singers & Banquet	
8:30			
9:00		Guest of Honor Speech	
9:30	Films/Video (Rm 137)	Films/Video (Rm 137)	
10:00			
2:00am +	Rooms close	Rooms close	

VIDEO ROOM SCHEDULE

FRIDAY:

12 NOON DARK STAR
1:30 pm MAKING ALIEN
1:45 pm ALIEN
3:45 pm BARBARELLA

6:30 pm OUTER LIMITS: "NIGHTMARE"

9:30 pm HARDWARE WARS
9:45 pm LORD OF THE RINGS
12 Midnight THE DUNWICH HORROR
1:30 am TWILIGHT ZONE: "Home"

SATURDAY

10:00 am THE THIEF OF BAGDAD (1940), starring Sabu, Rex Ingram

2:00 pm THE WICKER MAN

6:00 pm I MARRIED A WITCH (The Passionate Witch)

9:30 pm TIME AFTER TIME
11:30 pm WEIRD WOMAN
12:30 am ROCKY HORROR PICTURE SHOW

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* TROPICON I I COMMITTEE *
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* Chairman & *
* Hotel Liasion - Joe Siclari *
* Co-Chairman - Lee Hoffman *
* Treasurer - David Singer *
* Dealers' Room - Gail Bennett *
* Art Show - Becky Peters *
* Program Committee - Joe Siclari *
* - Edie Stern *
* - Judy Bemis *
* Registration - Sue Trautman *
* - Judy Bemis *
* - Dina Perlman *
* Security - Lester Dunn *
* Staff - Sabrina Jarema *
* - JoAnne Miner *
* - Tony Parker *
* - Doug Wu *
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